

# AUROVILLE FILM FESTIVAL

# 11

**Welcome** to Auroville Film Festival '11! The aim of this festival is to connect with people and cultures within and beyond Auroville and to further the aspiration of Human Unity by showcasing films that develop this theme. We feature films that are created in and around Auroville, as well as international films.

This second time around, the biennial Auroville Film Festival is only bigger and better. The festival will show 121 films over five days from September 29th to October 3rd at three venues: **CINEMA PARADISO, SRI AUROBINDO AUDITORIUM, and SADHANA FOREST**. This year, the categories are:

1. films made by residents of Auroville and the bio-region
2. films made about Auroville and the bio-region
3. films made by school students residing in Auroville and its bio-region
4. films that develop the theme of Human Unity.

You will also find many associated programs and events. So, eat your carrots (that improve your vision) and enjoy the movies!

## DAY 1 - THURSDAY, SEPTEMBER 29

TOWN HALL PLAZA

17:00 **Opening Ceremony**

CINEMA PARADISO

19:30- 22:30

19:30 **Auroville Belongs to Humanity**, by B, 32 min

This film celebrates the 40th birthday of Auroville.

20:02 **Ali and the Ball**, by Helen Panckhurst, 15 min

Ali lives in a refugee detention centre with his mother and sister.

20:17 **Who Are You**, by Cecilia, 10 min

Various Aurovilians are asked the question 'Who Are You'.

20:27 **World Wide Web Lullaby**, by Ireno, 7 min

Made using pre-existing small bits of data found on the net.

20:34 **Si Può Fare**, by Guilo Manfredonia, 107 min

Nello has been sent to run a cooperative of mental patients.

## DAY 2 - FRIDAY, SEPTEMBER 30

CINEMA PARADISO

09:00-13:00

09:00 **Evolution Fast Forward**, by Manoj Pavitrnan, 22 min

A contemporary way of presenting Sri Aurobindo and the Mother.

09:22 **A New We - 10 Intentional Communities / Ecovillages in Europe**, by Stefan Wolf, 117 min

Presents a broad spectrum of lifestyle possibilities to many people.

11:19 **Our Generation**, by S.Saban, Damien Curtis, 73min

Australian Aboriginal struggle for their land, culture and freedom.

12:32 **What Would it Look Like**, by E.Vaughan-Lee, 25 min

What if the world embodied our highest potential?

CINEMA PARADISO

14:30-18:00

14:30 **Auroville**, by Emmanuelle Chartoire, 3 min

News clip for French TV.

14:33 **Sarisamam**, by Adhilakshmi, 1.27 min

This film highlights the differences in treatment of girls and boys.

14:34 **Kalvi Oru Mudiyaatha Payanam**, by Sumathy, 1.32 min

A young girl is helped in pursuing her education.

14:35 **United Colors of Auroville**, by Yahalom, 2 min

Coming from all directions with skin of all colors we join hands.

14:37 **Auroville, l'Esquisse d'un Monde**, by Quentin Noirfalisce,

Adrien Kaempf, Antoine Sanchez, Max.Charlier, 26 min

It tackles the lives of Aurovilians and the paradoxes the city faces.

15:03 **The Age of Stupid**, by Franny Armstrong, 88 min

Why didn't we stop climate change when we had the chance?

16:31 **123 Idiots**, by Tamizhselvi, 4.49 min

How mobile phones disturb concentration during work.

16:35 **Auroville Economy & Commercial Units**, by Hans Dietze, 50 min

The film explores the business and work ethics of Auroville.

17:25 **Globina Modrine**, by Marjan Sijanec, 11 min

The film is a multimedia work integrating cultures of east and west.

17:36 **Born at the Right Time**, by Doris, 25 min

Life in Auroville and why we are so fortunate.

TOWN HALL PLAZA

18:00 AurovilleRadio live debate:

**Filming Human Unity**

SADHANA FOREST

19:00 **The Garden**, by Scott Hamilton Kennedy, 80 min

If everyone told you to give up, would you?

CINEMA PARADISO

19:30-22:30

19:30 **No East No West**, by Friends of Solitude, 7 min

A lets-do-a-film type of film with no reason in particular.

19:37 **A Journey into the Metaverse**, by Basile, 10 min

"Machinima" movie is a metaphorical tale questioning relationships.

19:47 **The Economics of Happiness**, by Helena Norberg-Hodge,

Steven Gorelick, John Page, 68 min. "Going local" is a powerful strategy to repair our fractured world.

20:55 **Tool Story 1**, by Vikram, Kritha, 0.5 min

Ever wondered what happens when you leave your stuff alone?

20:56 **Tool Story 2**, by Vikram, Kritha, 0.5 min

Sequel to the hugely successful Tool Story 1 :)

20:57 **Tool Story 3**, by Vikram, Kritha, 0.5 min

They say the pen is mightier than the sword... hmmm... maybe true :)

21:00 **Amreeka**, by Cherien Dabis, 96 min

How will a single mother and her son tackle prejudices in the USA?

## DAY 3 - SATURDAY, OCTOBER 1

CINEMA PARADISO

09:00-13:00

09:00 **The Garden**, by Scott Hamilton Kennedy, 80 min

If everyone told you to give up, would you?

10:20 **Nalaiya Olympian**, by Srini, 30 min

Karna practices hockey on his own and reaches for the stars.

10:50 **Children of Auroville, Part II; Here and Now**, by Doris,

60 min. 2nd generation in Auroville; connections, involvement, work, dreams.

11:50 **A Day in LEC**, by Indrani, Sumathi, Kalpana, Saranya,

Kalai, Devi, Saro, Suseela, Banu & Malathi, 12.58 min

A bare bones look at the life of a student at LEC.

12:02 **Four Goats and a Mixie**, by Jesse and Johnny, 12 min

Drama performed by children in typical Tamil-film style.

- 12:14 **Kukka**, by Abhishek G, 22 min  
Kukka lives in a forest of Kaniyary.
- 12:36 **Parvathy Baul in Auroville**, by Manohar, 5 min  
Her intensity makes Parvathy unique.
- 12:41 **Super-Able Challenged**, by Srimi, 1.3 min  
This film documents a Hindustani musical concert held in Bharat Nivas.
- 12:42 **Gopal and the Teaching of Illusion**, by Gérard C., 18 min. Quest to find the meaning of illusion. An unexpected journey.

SRI AUROBINDO AUDITORIUM

14:30-18:00

- 14:30 **Khara Karodpati**, by Piyush Thakur, 19 min  
'Kaun Banega Crorepati' changes the ordinary life of a small farmer.
- 14:49 **Babies**, by Thomas Balmès, 80 min  
A look at one year in the life of four babies from around the world.
- 16:09 **Honesty**, by Kalaiyarasi, 2 min  
It is a tale of a boy who stood up to do the right thing.
- 16:11 **You Too**, by Iyyanar, 2.4 min  
This film reflects with a simple incident how friendships can be artificial.
- 16:13 **Susheela - A True Story**, by Zerina, 8.12 min  
It is the true story of Suseela who blossomed in LEC.
- 16:21 **A Thousand Suns**, by Stephen Marshall, 30 min  
Tells the story of the Gamo Highlands of the African Rift Valley.
- 16:51 **Facettenraich - Weltwaerts in Auroville**, by Lucas Brosi, Vincent Engel, Lea Christiansen, Benedikt Schnitzler, 52 min. A video diary of volunteers from Germany who spent 2010 in Auroville.
- 17:43 **I Am Art**, by Celestine, 18 min  
A documentary of a photo exhibition and a candle light installation.

CINEMA PARADISO

14:30-18:00

- 14:30 **Gran Torino**, by Clint Eastwood, 117 min  
Disgruntled Korean War vet, Kowalski sets out to reform his neighbour.
- 16:30 **Home**, by Yann Arthus-Bertrand, 95 min  
With aerial footage we see how Earth's problems are interlinked.

TOWN HALL PLAZA

- 18:00 AurovilleRadio live debate:  
**I am, You are, We are Filmmakers**

SADHANA FOREST

- 19:00 **Paradiso**, by Alessandro Negrini, 60 min  
After civil war, Roy Arbuckle wants to reunite his former show band.

SRI AUROBINDO AUDITORIUM

19:30-22:30

- 19:30 **Inde, à la Recherche de Soi**, by Louise Racicot, 52 min  
Louise comes to discover the Sri Aurobindo Ashram and Auroville.
- 20:22 **Cultures of Resistance**, by Iara Lee, 72 min  
Can music and dance be weapons of peace?
- 21:34 **Repeated Act of Giving**, by Sasi Somu, Rakhal, G Gitedelila, 57 min  
A dance performance, an installation and a demonstration.

CINEMA PARADISO

19:30-22:30

- 19:30 **Lively Up Your Earth Trailor**, by Krishna, 2 min  
A trailer for the eco music festival at Solitude, in January 2011.
- 19:32 **Incendies**, by Denis Villeneuve, 130 min  
Twins, Jeanne and Simon, go on a journey to the Middle East.

- 21:42 **Le Rêve de Mirra**, by Gérard Perrier, 52 min  
Mirra's dream... is it a reality?

## DAY 4 - SUNDAY, OCTOBER 2

CINEMA PARADISO

09:00-13:00

- 09:00 **City of the Dawn**, by Chris Buhrman, 82 min  
The film explores Auroville, India, an experimental city.
- 10:22 **Verso una Nuova Coscienza? Sri Aurobindo e l'Evoluzione della Specie Umana**, by Stella Acerno, 36 min. The film deepens some aspect of the thought of Sri Aurobindo.
- 10:58 **Zeitgeist Addendum**, by Peter Joseph, 123 min  
Attempts to locate the root causes of a pervasive social corruption.

SRI AUROBINDO AUDITORIUM

14:30-18:00

- 14:30 **Lol - Laughing Out Loud**, by Jo Cuypers, 2 min  
A short movie starring students of Deepanam School.
- 14:32 **Good Deeds**, by Yuvasri, 1.07 min  
Two naughty boys agree to good deeds.
- 14:33 **Sharing is Caring**, by Priyadharshini, 2.5 min  
Three playmates eat their individual snacks.
- 14:35 **Non-Violence (is in your hands)**, by Shardul, 2.39 min  
A good samaritan gives a lift to a stranger who then steals his bike.
- 14:37 **Discipline**, by Jacob, 1.09 min  
A reckless boy throws a banana peel on the path.
- 14:38 **The Empty Pot**, by Ashwini, Jayanthi, Jerry, Mani, Santhya, Vimal, Yuvasri, Jacob, Jerry, Vijay, 4.2 min  
The King gives the children seeds to grow.
- 14:42 **Litter Planter**, by Edén Uriel Tormo Mir, 2.22 min  
Do not waste your time doing nothing.
- 14:44 **The True Mother**, by Vimal, 1.02 min  
The tale of King Solomon threatening to cut the baby in half.
- 14:45 **Kindness**, by Anupriya, 1.3 min  
The kindness of a young girl who offers food to a poor girl.
- 14:46 **Litter Bug**, by Vijay, 0.57 min  
A young boy litters as he walks along.
- 14:47 **Blessings**, by Sathiyavan, 2.18 min  
A boy plants a sapling and sits under the tree.
- 14:48 **Creating a Road Safety Culture**, by NESS students, 12 min. Several examples are given of driving errors on motor bikes.
- 15:00 **Time Strech**, by Antonio, Bhavyo, 8 min  
We slow down everyday things, and show them in slow motion.
- 15:08 **Same Girl**, by Vinothini, 1.51 min  
A modern girl who never forgets the traditions of Indian culture.
- 15:09 **Jealousy**, by Santhya, 1.29 min  
Two girls are fighting over a toy they received as a gift.
- 15:10 **Moments**, by Aloé Tormo Mir, 1.2 min  
It is about our little pleasures in life.
- 15:11 **Akbar & Birbal**, by Jayanthi, 1.48 min  
The King Akbar gives a challenge to all his ministers.
- 15:12 **Pic-nic Up!**, by Sagarhika Bhati, 5 min  
The children having a little picnic snack leave their waste.
- 15:17 **Love is the Way**, by Abirami, 2.19 min  
Love is the way for anything and everything.
- 15:19 **The Monkey and the Cat**, by Mani, 1.49 min  
Two cats are fighting over a piece of cake. A monkey comes down.
- 15:20 **The Pick Pocket**, by Zea Adell Storey, 3 min  
In this silent movie, a pickpocket is learning an important lesson for life.
- 15:23 **Help Others**, by Leela, 0.5 min  
A girl shares her food with her friend who has spilled all her food.
- 15:23 **Walk in Water**, by Dyuman, 0.3 min  
This short film shows someone walking in a pond and falling down.

- 15:23 **The Fox and the Grapes**, by Jerry, 1.29 min  
Another take on the timeworn story of the fox and the sour grapes.
- 15:24 **The Evil and the Lady**, by Yam, 5 min  
Two friends found a bee hive and looked for honey.
- 15:29 **The Running Race**, by Ashwini, 0.58 min  
During a running race one participant trips and falls.
- 15:29 **Kurutu Udhavi**, by Devi, 1.01 min  
A blind lady waiting to cross the road is abused by a passer-by...
- 15:30 **Manam Matram**, by Sarojini Devi, 1.1 min  
A group of young girls have an exchange with a few boys.
- 15:31 **Pagubadu**, by Kalai, 2.06 min  
A waiter repeatedly ignores a customer from a poor background.
- 15:33 **Porulai Mathithal**, by Kalpana, 6.33 min  
A boy who understands the value of things is disturbed by another.
- 15:39 **Vannangalin Gunangal**, by Indrani, 1.43 min  
Character of colours are displayed in the background.
- 15:40 **Malarum Nenaivugal**, by Saranya, 1.46 min  
2 friends, split when young, meet after 15 years when they are adults.
- 15:41 **Thamarai Edayanchavady Girls Dance**, by Manohar, 4 min. This dance is an example of what can be achieved with creativity.
- 15:45 **Parkoueira**, by Desmond, Antonio, Bhavyo, 11 min  
A boy named Desmond wishes to have super powers for a week.
- 15:56 **Ghost**, by Antonio Ruben Jack, 21 min  
A boy named Bhavyo has a problem. In his house there is a ghost.
- 16:17 **Social Responsibility**, by Pentrehafod School students, 5 min. Social responsibility in Swansea.
- 16:22 **Sport and Gender Issues**, by Pentrehafod School students, 5 min  
Gender issues within the sports culture of Swansea.
- 16:27 **Anti-Racism in Sport**, by Pentrehafod School students, 5 min. Racism within sport in Swansea.
- 16:32 **Working Hands**, by Deenabandhu Children's Home, 8 min. Occupations that people follow in Chamarajanagar, Karnataka.
- 16:40 **The Story of Jaggery**, by Deenabandhu Children's Home, 5 min. The Story of Jaggery tells about the making of jaggery.
- 16:45 **Modern Society**, by Uppsala Waldorfskola students, 9 min. The pressures and consequences of Swedish modern society.
- 16:54 **What We Eat**, by Deenabandhu Children's Home, 7 min  
The preparations of local food in Chamarajanagar, Karnataka.
- 17:01 **Our Folk Traditions**, by Deenabandhu Children's Home, 8 min. Chamarajanagar is considered the hometown for the folk arts.
- 17:09 **Violence**, by Uppsala Waldorfskola students, 8 min  
Sweden's incidence of violence.
- 17:17 **Death**, by Uppsala Waldorfskola students, 7 min  
The Swedish culture, rites and beliefs, surrounding death.
- 17:24 **Our Music**, by Uppsala Waldorfskola students, 11 min  
Swedish musical practices and influences.
- 17:35 **Food Culture**, by Uppsala Waldorfskola students, 10 min  
Swedish food culture.
- 17:45 **Music in Swansea**, by Pentrehafod School students, 5 min. Musical culture of Swansea.
- 17:50 **Uppsala**, by Uppsala Waldorfskola students, 7 min  
About Uppsala, Sweden.

CINEMA PARADISO  
14:30-18:00

- 14:30 **The Garden at the End of the World**, by Gary Caganoff, 49 min. This film on Afghanistan portrays the lives of the hardest hit: the widows and orphans.
- 15:19 **Food Inc**, by Robert Kenner, 94 min  
How and why is our food controlled?

- 16:53 **Miya Mahadev**, by Aayush Patel, Mit Jani, Prateek Gupta, 18 min. Friendship between two small-time Hindu and Muslim traders.
- 17:11 **Do Din Ka Mela**, by KP Jayasankar, Anjali Monteiro, 61 min. "Nothing in the world will last - it is but a two day fair".

TOWN HALL PLAZA

- 18:00 Auroville Radio live debate:  
**Making a Film: An Incredible Playground for Kids**

CINEMA PARADISO  
19:30-22:30

- 19:30 **Timeless**, by Mario, 3.5 min  
Images and music - no specific meaning.
- 19:33 **Korkoro**, by Tony Gatliff, 110 min  
A Gypsy family travels the French roads during the 2nd World War.
- 21:23 **Mutation in Progress**, by Christoph Pohl, 3 min  
Is actual world chaos a necessary step to a new humanity?
- 21:26 **Sadhana Forest - Greening the Planet from the Grassroots**, by Mark Allen Brown, 6 min  
To raise awareness and funds for Sadhana Forest.
- 21:32 **Paradiso**, by Alessandro Negrini, 60 min  
After civil war, Roy Arbuckle wants to reunite his former show band.

## DAY 5 - MONDAY, OCTOBER 3

CINEMA PARADISO  
09:00-13:00

- 09:00 **Sri Aurobindo and the Mother, Finding the Psychic Being**, by Loretta, 13 min  
An exhibition in Savitri Bhavan allows one to learn about the Psychic Being.
- 09:13 **Morning Blues**, by Sumedha Sah, 0.5 min  
Illustrates a day in the life of a volunteer in Auroville.
- 09:13 **Unexpected 2**, by Ashwin Sekar, 3.4 min  
Sometimes ordinary things can be used as an object.
- 09:16 **Rainbow Pride - Chennai 2011**, by Tobias Bojlén Hartman, 6.3 min. An uplifting film about the Rainbow Pride in Chennai in July 2011.
- 09:22 **Zeitgeist Moving Forward**, by Peter Joseph, 160 min  
A transition out of the current socioeconomic monetary paradigm.
- 12:02 **Travel Notes**, by Florence Matton, 47 min  
Following Michele Decoust in Pondicherry.
- 12:49 **Dasha Avatar**, by Manohar, 11 min  
Celebration of the Tamil New year "Puthaandu" in Auroville.

CINEMA PARADISO  
14:30-18:00

- 14:30 **Shanti**, by Kumar G, 30 min  
Stop child labour and support education.
- 15:00 **The Human Experience**, by Charles Kinnane, 90 min  
Who am I? Who is Man? Why do we search for meaning?
- 16:30 **Problema**, by Ralf Schmerberg, 90 min  
A mind-bending, visually thrilling ride into a world of global dilemmas.

SADHANA FOREST

- 19:00 **Our Generation**, by S. Saban, Damien Curtis, 73 min  
Australian Aboriginal struggle for their land, culture and freedom.

TOWN HALL PLAZA

- 18:00 **Closing Ceremony**

**Auroville Radio** is organising Live Internet broadcasted discussions featuring Auroville filmmakers, interviews with directors, special guests, kids and roundtable discussions about the movies screened.

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Thursday, September 29 - 17:00 - **Opening Ceremony** TOWN HALL PLAZA  
Friday, September 30 - 18:00 - AurovilleRadio live debate:  
**Filming Human Unity**  
with B, Basile, Jo ; moderator: Charu  
Saturday, October 1 - 18:00 - AurovilleRadio live debate:  
**I am, You are, We are Filmmakers**  
with Aloe, Antonio, Indrani, Ireno, Kumar, Loretta, Mario; moderator: Chloé  
Sunday, October 2 - 18:00 - AurovilleRadio live debate :  
**Making a film: An Incredible Playground for Kids**  
with Dan Be, Graham, Irwin, Priyadharshini, Rakhal, Sagarhika, Uriel:  
moderator: Sasi  
Monday, October 3 -18:00 - **Closing Ceremony** & Presentation of the awards



## Art Installations

Everyday from Thursday, September 29 to Monday, October 3.

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## Photo Exhibitions

Auroville Film Festival '09: Photos by **Giorgio** and **Ireno**. SRI AUROBINDO AUDITORIUM  
Auroville Film Festival Educational Outreach Program '11: TOWN HALL PLAZA  
Photos by **Giorgio**, **Rakhal** and others of workshops taken in **Aikiyam School**, **Deepanam School**, **Future School**, **Yatra Multimedia** and **The Living Learning Community**.  
World Wide Web Lullaby: Photos by **Ireno**. TOWN HALL RECEPTION

## Standard Time

TOWN HALL RECEPTION & LA TERRASSE

70 workers are building a wooden 4 x 12 m "digital" time display in real time: A work that involves 1611 changes within a 24 hour period. Seamlessly documented and shot on video, a 24 hours movie or clock. Standard Time is a performance lasting exactly 24 hours and recorded on film. However, this film is much more than just the recording of an action, the recording of something that has taken place in the past; it is also a clock. A clock for use right now and in the future which, as each day goes by, extends further into the past, but is still up-to-date and punctual.

Artwork by Mark Formanek, realized by Datenstrudel in coproduction with Bigfish GmbH. We thank Datenstrudel for their donation of this video installation to us for the festival.

## Mutation in Progress

GALLERY SQUARE CIRCLE

Thurs. Mon. 09:00 - 17:00 / Fri.Sat. 09:00 - 19:15 / Sun. 09:00 - 22:30

Is actual world chaos a necessary step to a new humanity? As for the imaginative cells that will induce the butterfly to appear in the cocoon, the state of the caterpillar as primordial pulp is compulsory...

At first in this artistic experiment, breaking the sculptures is a symbolic gesture of detachment the artist has to reach in order to move towards a new creation. As an illustration of the above metaphor, the recomposed mutants are ready to leave their cocoons, open to a new birth...

Then the collaboration of 5 complementary skills takes place in a collective process where each one is interpreting the allegory in an unknown field, where playing and letting go flirt together with only one goal: Enjoying the process itself...

"Man is a transitional being" says Sri Aurobindo.

Suspended cocoons with anarchic reconstructed beings in mutation; birthing, floating between two worlds, time and space, illuminated sketching their shadows on the wall - by **Marie Claire Barsotti**, sculptor and conception of installation.

Video: "Mutation in Progress" Mainly black and white allegory with scenes of breaking the sculptures interwoven with Ana dancing the process - 3 min - by **Christoph Pohl**, video artist. *Played on the hour, 20 min past the hour, 40 min past the hour.*

Sound installation "C'est pour quand?" Sounds from Auroville and samples of a radio interview done in the 70's, between Jacques Chancel and Satprem, a French writer and The Mother's confidante - 2 min - by **Chloé Sanchez**, audio artist. *Played every 10 min, 30 min and 50 min past the hour.*

Photolights where the artist is trying to catch another reality - by **Denis Ben sussan** photographer.

Dance improvisation live by **Ana Rute Costa**, dancer.  
*Friday and Sunday 18:45 – 19:05*

## Faces

GALLERY SQUARE CIRCLE  
09:00 - 17:00

All the varied faces that make up our diverse reality...

Conceived and created by **Ramesh Payeri** with the art work of **Transition School students**.

## Eco Film Club

SADHANA FOREST

Films at 19:00 on Friday, September 30, Saturday, October 1 and Monday, October 3rd.

Free vegan dinner after each screening at Sadhana Forest.

**Free shuttle bus service** to the Eco Film Club at Sadhana Forest.

Departure at Solar Kitchen 18:00

Return from Sadhana Forest 21:30

The bus service is operated by Sadhana Forest. For more information about the bus service please contact Sadhana Forest: 2677682 or 2677683. <sadhanaforest@auroville.org.in>

## Festival Offers

Enjoy fantastic dinners on all 5 days from 18:00 to 19:30 at **Café le Morgan** and as many teas or coffees as you like during the day by buying our wonderful dinner ticket (it includes the Party on the Monday, October 3rd): Rs. 650/- for vegetarians and Rs.1000/- for non-vegetarians.

Our festival T-shirts are Rs. 300/- each.

The souvenir is Rs. 200/-. We have toy carrots available for Rs. 50/-.

## Festival Specials

FREE souvenir with every dinner ticket and every combo ticket.

Rs. 50/- off on the price of one T-shirt is offered with every combo ticket.

## Opening Ceremony

TOWN HALL PLAZA

Get a whiff of what we have in store for you over the next days... Collect your souvenirs... Meet the judges... Hear the exciting program of Auroville Radio... Find out who has made films this year... Speak with the filmmakers... So, come and join the party!

## Closing Ceremony

TOWN HALL PLAZA

Which films did the judges select... Which films were the audiences' favourites... Why these and not others... Who are the new filmmakers in Auroville...

And finally, a wonderful dinner at **Café le Morgan!**